

A. Fl.

B. Cl.

Bsn.

Hn.

Tbn.

no.k.b.

Vln. I

Vln. II

Vla.

Vc.

Db.

Continuum

Equilibrium

arrhythmic gliss.
with fingertips
over strings

(range)



April 20, 2pm and 7pm

Kunéix_Hídi Northern Light United Church

G

s.p. - l.b.pr.
tip

ord. (senza s.p. - ord b.pr.)

s.p. - l.b.pr.
tip

ord. (senza s.p.
- ord b.pr.)

s.p. - l.b.pr.
tip

ord. (senza s.p.
- ord b.pr.)

pizz.

arco

s.p. - l.b.pr.
tip

pizz.

pizz. arco

pizz.

pizz. arco

pizz.

arco



A Note from the Artistic Director



Welcome to the 23/24 season's Continuum concert! We have another diverse selection of music to present to you, this time from the late 12th and early 13th centuries - mainly in France, and mostly from Paris. This is contrasted with music written in the last few years by Icelandic composer Anna Thorvaldsdóttir and a recent Orpheus Project commission for Spencer Edger's world premiere - *The World You Saw & The World You Couldn't See*.

Opening each half of the program is a “conductus” played by recorders. A conductus is a form of church music that was most likely meant to move a celebrant or even a holy text from one part of the church to another, We are using the conductus of the past to usher us into the music of today.

Aequilibria by Anna Thorvaldsdóttir is a beautifully evocative soundscape of undulating colors and textures. Many non-traditional playing techniques give the music a palate of color that acoustic instruments do not typically utilize.

Viderunt Omnes is one of Pérotin's best known works. Pérotin lived in Paris in in the late 12th and early 13th centuries, and along with his predecessor Léonin, created music that for the first time utilized rhythm in a way that made it just as important to the music as the notes were. This piece is based on the *Viderunt Omnes* chant, but the notes of this chant are sung (or in our case, played by an organ) at an extremely slow tempo, while 3 voices above decorate each note of the chant with very active and complex 3-part counterpoint.

Sequences, also by Anna Thorvaldsdóttir is a quartet made up of the lowest instruments in the woodwind family, combining to create a sound world that, much like *Aequilibira*, explores new ways of creating musical texture from acoustic instruments.

Ja n'amerai autre que cele is a “hocket-motet”. A hocket is a form where different voices have their entrances jump around unexpectedly to give the music a unique color.

Plus bele que flor/Quant revient/L'autrier joer is a motet where three totally different poems are sung to totally different, but complimentary tunes at the same time. In our performance, we begin by singing *L'autrier joer* through by itself first, then add *Quant revient* as well as a wordless voice that serves as a unifying structure, and then finally adding *Plus bele que flor* to bring you all four voices at once. Even the wordless line gets its text: *Benedicamus Domino*.

The final piece on the program is by Juneau's own Spencer Edgers. *The World You Saw & The World You Couldn't See*, a unique and meditative work that blends traditional orchestra writing with a little jazz as well as minimalism. Spencer feels that this quote sums up where the piece is coming from: "Contemplating death has always been a subject that leads me back to love." -Bell Hooks

I hope you enjoy this season's Continuum offering.
- William Todd Hunt

The Amalga Chamber Orchestra William Todd Hunt Conductor

Sally Schlichting - Alto and Bass Flutes
Colton Welch - Bass Clarinet
Artemio Sandoval - Bassoon and Contrabassoon
Spencer Edgers - Tenor Saxophone
Kyle Farley-Robinson - Piano
Bill Paulick - Horn
Jared Lear - Trombone
Franz Felkl and Lisa Ibias - Violin
Julia Bastuscheck - Viola
Sharon Seim - Cello
John Staub - Bass

Recorders and Singers

Paul Shipper, Rick Trostel, William Todd Hunt - Recorder

Wendy Byrnes, Kristina Paulick, Kristy Totten,
Wade Rogers, Christine Wick - Singers

Program

Conductus - *Ave Maria*

Anonymous

ca. 1200

Paul Shipper and Rick Trostel, Recorders

Aequilibria for Chamber Orchestra Anna Thorvaldsdóttir

b. 1977

Amalga Chamber Orchestra

Viderunt Omnes

Pérotin

fl. ca. 1185 - 1205

Wendy Byrnes, Kristina Paulick, Wade Rogers, Christine Wick
vocal ensemble

Paul Shipper, Rick Trostel, William Todd Hunt, Recorders
Kristy Totten, Cantus Firmus Organ

Intermission

Conductus - *Transgressus legem domini*

Anonymous

ca. 1200

Paul Shipper and Rick Trostel, Recorders

Sequences

Anna Thorvaldsdóttir

Sally Schlichting, Bass Flute - Colton Welch, Bass Clarinet
Todd Hunt, Baritone Saxophone - Artemio Sandoval, Contrabassoon
Mike Bucy, Conductor

Hocket Motet - *Ja n'amerai autre que cele* Anonymous
ca. 1200

Motet - *Plus bele que flor/Quant revient/L'autrier joer*

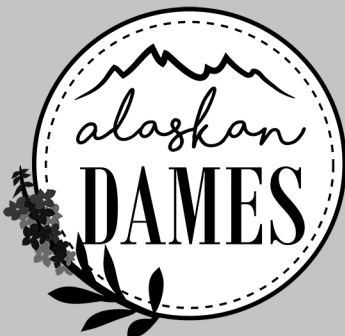
Wendy Byrnes, Kristina Paulick, Kristy Totten, Wade Rogers,
Christine Wick, vocal ensemble

Julia Bastuscheck, Viola - Artemio Sandoval, Bassoon
Paul Shipper and Rick Trostel, Recorders

The World You Saw & Spencer Edgers
The World You Couldn't See

World Premiere

Amalga Chamber Orchestra



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A newcomer to Áak'w Kwáan Territory, **Spencer Edgers** is a multi-instrumentalist and composer who has lived, studied, and been steeped in music in both Philadelphia and Seattle. Spencer composed the original score for *Poison Crue*, which premiered at the 2022 El Paso Film Festival, and has premiered two short operas; *The Dust Gets in Your Eyes* and *Everything After* with Seattle Opera. He has

orchestrated & arranged two songs in collaboration with Taylor Vidic for The Juneau Symphony, and in October 2023 premiered *The Circle* (suite for concert band) with Taku Winds. *The World You Saw & The World You Couldn't See* marks Edgers' third world premiere in Juneau. Spencer was recently selected as a finalist for the 2024 American Prize in Composition.

Upcoming Events

April 25-28: Theatre at Latitude 58, Julius Caesar

April 27, 28: Juneau Bach Society

May 3: Juneau Wind Ensemble, Winds in the Spring

May 4-18: Juneau Jazz & Classics

May 11: Juneau Symphony, Prelude Ensemble

May 19: Vox Borealis, Da Pacem at the Shrine

May 19: Juneau Piano Series, Joanna Nikou

May 25: Juneau Piano Series, Joseph Yungen with Yue Sun, violin

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